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This entertaining history of Cuba and its music begins with the collision of Spain and Africa and continues through the era of Miguelito Valdés, Arsenio Rodríguez, Benny Moré, and Pérez Prado.

Cuba and Its Music: From the First Drums to the Mambo by ...

The music of Cuba is "a fundamental

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music of the New World" and has been deeply influential on the music of its northern neighbor, the United States.

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music begins with the collision of Spain and Africa and continues through the era of Miguelito Valdés, Arsenio Rodríguez, Benny Moré, and Pérez Prado.

Cuba and Its Music: - AfroCubaWeb

Since music and dance have always been a way of life in Cuba, all the dance and music styles and their various

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evolutionary counterparts would fill a book. However, chief among the genres that got their start on this small Caribbean island is danzon, rumba, conga and musica campensina.

An Overview of Cuban Music

This entertaining history of Cuba and its music begins with the collision of Spain

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and Africa and continues through the era of Miguelito Valdes, Arsenio Rodriguez, Benny More, and Perez Prado. It...

Cuba and Its Music: From the First Drums to the Mambo ...

The music of Cuba, including its instruments, performance and dance, comprises a large set of unique

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traditions influenced mostly by west African and European (especially Spanish) music. Due to the syncretic nature of most of its genres, Cuban music is often considered one of the richest and most influential regional musics of the world.

Music of Cuba - Wikipedia

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Son: Son gave birth to all other Cuban music genres. It originated in the 19th century as a combination of Spanish verse & chorus, and African vocals and drumming. It originated in the 19th century as a combination of Spanish verse & chorus, and African vocals and drumming.

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What music is Cuba famous for?

The Caribbean island of Cuba has developed a wide range of creolized musical styles, based on its cultural origins in Europe and Africa. Since the nineteenth century its music has been hugely popular and influential throughout the world. It has been perhaps the most popular form of world

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music since the introduction of recording technology. View wiki

Cuban music | Last.fm

In Cuba and Its Music we learn that Arnaz made his mark in a hugely popular 1946 Hollywood short, singing a cheesy, hip-swivelling rendition of this Afro-Cuban praise song to a Santeria deity.

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Review: Cuba and Its Music by Ned Sublette | Books | The ...

The traditional music in Cuban culture has its roots in African heritage. These musical traditions have helped keep the people of Cuba aware and appreciative of their beginning; the culture of Africa can be observed in Afro-Cuban music.

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Rumba, which can also be spelled rhumba, is one of the most popular forms of Afro-Cuban music (Cuba[EBO] 1).

Cuba and Its Music - Cedar Crest College

This entertaining history of Cuba and its music begins with the collision of Spain

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and Africa and continues through the era of Miguelito Valdés, Arsenio Rodríguez, Benny Moré, and Pérez Prado. It offers a behind-the-scenes examination of music from a Cuban point of view, unearthing surprising, provocative connections and making the case that Cuba was fundamental to the evolution of music in the New World.

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Cuba and Its Music: From the First Drums to the Mambo ...

Cuban music has its principal roots in Spain and West Africa, but over time has been influenced by diverse genres from different countries. Most important among these are France, the United States, and Jamaica.

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Cuban Music History - hostedhavana.com

Cuban music comes from the Caribbean island of Cuba. Cuba has developed a wide range of musical styles, which draw on its cultural origins in Europe and Africa. Cuba's music has been hugely popular and influential throughout the

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world. It has been perhaps the most popular form of world music since the introduction of recording technology. The music of Cuba, including the instruments and the dances, is mostly of European and African origin. Most forms of the present day are fusions and mixtures o

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Cuban music - Simple English

Wikipedia, the free encyclopedia

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Cuba and its music : from the first drums to the mambo by Sublette, Ned, 1951-Publication date 2004 Topics Cuba, popular music Publisher Chicago, Ill. : Chicago Review Press ... v. 1 Before Cuba -- Colonial Cuba -- Afro-Cuba -- Insurgent Cuba -- The Plattist republic -- Batista in power -- The auténtico years
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Cuba and its music : from the first drums to the mambo ...

Between 1930 and 1960 there were musicians from Cuba, Puerto Rico, Mexico, and South America coming to New York to perform. They brought their own native rhythms and musical forms with them, but as they listened to each

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other and played music together, the musical influences mixed, fused, and evolved.

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